

Haydn  
Quartet No. 31 in B Minor  
Op. 33, No. 1  
VIOLIN II

*Allegro moderato.*

73. *p* *cresc.* *f*

*p* *cresc.* *f* *p* *f*

*p* *f* *p* *sf* *p* *pp*

*f* *fz*

*fz* *p* *f*

*p* *f* *mezza voce* *sf* *p*

*fz* *f*

*mf* *f* *p*

*sf* *sf* *sf* *sf* *f* *p*

*f* *p*

VIOLINO II.

First movement musical score for Violino II. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various dynamics including *cresc.*, *f*, *p*, *pp*, *sf*, and *mezza voce*. There are also markings for *fz* and *ff*. The score includes first endings (marked with '1') and section markers 'C' and 'D'. The piece concludes with a double bar line and repeat dots.

Scherzo.  
Allegro.

Scherzo, Allegro, musical score for Violino II. The score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features dynamics such as *mf*, *p*, and *f*. There are first endings (marked with '1') and section markers 'A', 'B', and 'C'. The piece concludes with a double bar line and repeat dots, followed by the word *Fine.*

Da capo.



VIOLINO II.

1 1 2 B 3 4 5 6 7 8

*p* *f* *p* *f*

*p*

*f* *mf*

*sf*

*sf* *pp* *f*

*f*

*p* *f* *p* *f*

*ff* *dolce* *mf* *ff Fine.*

C D E F G